# **PASTOR'S CORNER**

The article on the front page lays a great theological foundation of why and how we worship God through hymns and songs. approach that honors our The hard truth is that we are struggling to musically present while we prepare worship God as well as we for our future. did five or ten or fifty years ago.

No one is to blame; not the Psalms, hear our prayer. hymns or songs, nor the congregation.

I am searching on ways to worshipping you. improve.

Continued from front page ...

Again, however, all of our actions in worship should point to God as the only one worthy of thanksgiving and praise, not draw attention to for ... the music to be sung [and] ourselves. Having said all of this, it the use of drama, dance, and other is important to note the special responsibilities the session and pastor Where there is a choir director or have for the oversight of music used in worship. Concerning the role of the session of elders, the Di- that anthems and other musical ofrectory for Worship says: "The session shall make provision for the regular ... offering of praise to God see that these conferences take in song. ...

The session has authority to oversee basis" (W-1.4005 a4, a5 and b). and approve all public worship in the life of the particular church with and pastor(s) are charged with the the exception of those responsibilities delegated to the pastor alone.

... It is responsible ... for those who lead worship through music, drama, dance, and other arts" (W- vou.

Please help me to find an past, but recognizes our

"O Holy God of the organist, nor the choice of When we sing hymns, we are worshipping you. When we listen to songs that Glorify you, we are

I need input from each of Help us to sing and listen so that our worship is pleasing to you. In Jesus name, we pray. Amen."

# Pastor Ray Lantz

Have You Any Room for Jesus? 386
Abortion of Deals, W. Worrka I. How you as - y room for Ju - one, He note how your has dr - one, Room for plane - my, room for Ju - one, He note how you had dr - one, Room for plane - my, room for Ju - one, Ju - o
An Iskock and and a - min - sine, fin - sine, will you let thim with the single sine of the sine of the sine of the sine of the sine of the description of the sine of the sine of the sine of the sine of the description of the sine of the sine of the sine of the sine of the description of the sine of the sine of the sine of the sine of the description of the sine of the sine of the sine of the sine of the description of the sine of the sine of the sine of the sine of the description of the sine of the description of the sine sine of the sine of the sine of the sine
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# 1.4004 d, e, and j). With respect to the pastor, the Directory for Worship states: "In a particular service of worship the pastor is responsible art forms.

other musical leader, the pastor and However, there is a strong concern that person will confer to ensure ferings are appropriate for the particular service. The session should place appropriately and on a regular to see that God is glorified through The point here is that the session important task of caring and provid- logical tradition, true and authentic ing for the worship of the church, including its ministry of music. This is part of their calling as leaders in the church. In summary, then, Spirit in this time and place.

there is nothing in our Presbyterian guidelines for worship that would expressly forbid drums, joyous processions or exuberant praise. If we said no to that, it would be hard to pray the psalms with any authenticity or integrity! (See Psalms 100 and 150, for instance.)

in our tradition that all of our worship (and indeed all of Christian life) be for the glory and honor of God alone. Elders, pastors and ministers of music must work together Christ in the Spirit, in ways that are: faithful to the biblical witness and rooted in the Reformed theoto the diversity of cultures and customs of the body of Christ and responsive to the gifts of the Holy

# PRESBYTIDINGS October 2019 **Pastor Ray Lantz**

Worship: 10:30 a.m. Cookies and Coffee: 11:30ish

This Newsletter is a publication of First Presbyterian Church of Gibson City IL.

Website: www.firstpresbygc.org

"Are there guidelines for what kinds of music are appropriate in Presbyterian worship? Whose responsibility is it to decide ... the pastor, the session, the musicians or choir director?"

There are several sections in the Directory for Worship that are particularly relevant. First, on "Artistic Expressions" in worship, the Directory says: "The Reformed heritage has called upon people to bring to worship material offerings which in their simplicity of form and function direct attention to what God has done and to the claim that God makes upon human life. The people of God have responded through creative expressions in architecture, furnishings, appointments, vestments, music, drama, language, and movement. When these artistic creations awaken us to God's presence, they are appropriate for worship. When they call attention to themselves, or are present for their beauty as an end in itself, they are idolatrous. Artistic expressions should evoke, edify, enhance, and expand worshipers' consciousness of the reality and grace of God" (W-1.3034 2).

Here we see two important principles that are sometimes in tension with one another: a profound appreciation for the creative gifts of the Spirit and at the same time a healthy acknowledgement of the human tendency

toward idolatry (that is, art that decongregation in the singing of prayer flects our attention from God as the is a primary role of the choir and sole focus of our worship). A secother musicians. ond section that might be useful is They also may pray on behalf of the this statement on "Music as Prayer": congregation with introits, responses, "Song is a response which engages and other musical forms. Instrumenthe whole self in prayer. Song unites tal music may be a form of prayer the faithful in common prayer whersince words are not essential to ever they gather for worship whether prayer. In worship music is not to be in church, home, or other special for entertainment or artistic display. Care should be taken that it not be place. The covenant people have always used the gift of song to offer used merely as a cover for silence. prayer. Psalms were created to be Music as prayer is to be a worthy sung by the faithful as their response offering to God on behalf of the peoto God. Though they may be read ple" (W-2.1004). Here the Directory responsively or in unison, their full for Worship points out that the choir power comes to expression when has a special responsibility to lead they are sung. In addition to psalms the musical prayer of the whole peothe Church in the New Testament ple of God. The choir's primary role sang hymns and spiritual songs. is to empower the participation of all Through the ages and from varied the people, not to showcase the talent or enthusiasm of the group or indicultures, the church has developed additional musical forms for congrevidual singers. There is also a secgational prayer. Congregations are tion on "Enacted Prayer" in worship: encouraged to use these diverse mu-"In the Old and New Testaments and sical forms for prayer as well as through the ages, the people of God those which arise out of the musical expressed prayer through actions as life of their own cultures" (Wwell as speech and song. So in wor-2.1003) ship today it is appropriate (a) to It is evident here that our tradition kneel, to bow, to stand, to lift hands

values song as fully embodied prayer in prayer, (b) to dance, to clap, to and praise to God and that we enembrace in joy and praise, (c) to courage the use of musical forms anoint and to lay hands in intercesfrom a variety of cultural settings. sion and supplication, commission-Indeed, our songs must arise from ing and ordination" (W-2.1005). our own cultural and historical con-As one can see from this section, we texts if we are to worship God "in affirm the biblical model of active, spirit and truth" (John 4). The followlively participation in worship even ing paragraph deals with the role of though that hasn't always been the the choir in particular: "To lead the practice of many Presbyterians!





## FIRST PRESBYTERIAN CHURCH GIBSON CITY INVITES YOU TO JOIN US FOR

### **OUR 148TH BIRTHDAY CELEBRATION & FALL SOUP SUPPER**

## SUNDAY, OCTOBER 27, 2019 5:00 P.M. TO 7:00 P.M.

First Presbyterian Church, 401 N. Church Street, Gibson City, IIL 60936

## FREE AND OPEN TO THE PUBLIC







Soup, Bread, Crackers, Relish Tray, Birthday Cake and Door Prizes

## FIRST PRESBYTERIAN CHURCH G.C. QUESTIONNAIRE SYNOPSIS Mailed out to 2500 households August 2019 In Gibson City, Melvin, Sibley, Elliott, Saybrook

Total Received To Date 53	Polite –No Comment–Belongs to another Church20
Submitted Suggestions 26	Submitted without a name
Requested NO Gift Card 13	Appear to just want the Gift Car 2
Received a Gift Card 29	Submitted with no name or suggestions 4

(1) How can we make the First Presbyterian Church of Gibson City more welcoming so you would feel comfortable in coming into our building or attending one of our services? Would you prefer we hold services at a different location? If so, where? Go to smaller facility, Go to the parks, Have neighborhood worship, Build relationships, Meet in restaurants, Get rid of pews, Update Technology, Go Mobile like a Food truck, Go to the crowds, Hold mini services at events, Use Social media, Facebook, Instagram more, Make mentors available for new members of the Community, Hold Newcomers Luncheon, You have a beautiful church in a good location, Love the look of your church compared to new ones. It's a wonderful church. I tell friends to go there. (2) Would you be interested in attending the First Presbyterian Church of Gibson City if we changed the time and/or day of our services? If we provided transportation? Hold church on Wednesdays, 8:00 a.m. on Sundays, Saturday or Sunday afternoons, Hold church on Sunday at 9:00 a.m., Sunday at 7:00 p.m., Add midweek Bible Study, Transportation in the winter would be great, Transportation would be a plus – my church in Bloomington does it and its wonderful. (3) Would you be interested in attending the First Presbyterian Church of Gibson City if we changed the style of the service? Would you like instrumental music? What matters to you when you go to church? Teach the Bible, Have Guest Musicians, Would like Bible Study instead of Sermon, Organ music is past its prime, Provide child care on Sundays, Prefer laid back service, Make sure visitors feel welcome, Start Bible Study, Follow the Bible to the letter as well as the 10 Commandments, Bring in inspirational singers, Like traditional service and too much music takes me out of the worship mode, don't change too much of music history but enough for the new generation. (4) Are there any outreach programs you would be interested in seeing the First Presbyterian Church of Gibson City start? Are there clubs you would like to see started or hosted at our church? Use church for special events (speakers, concerts) funded by church, Give singles a place to meet, Give parents a night out by holding events for youth, Hold life groups for those with older children, Keep Lenten soup services on Wednesdays, Hold class on how to Use a iPhone and basic Facebook skills for Grandparents, Adult Bible Study, Seniors Club, Breakfast Club, Host Afternoon Tea, Mental Health support, more help for Veterans, Family Activities like a Board game night. Overeaters Anonymous

(5) Are there any services we can provide to help your family? It is our desire to help the Community and those in need. We are asking for suggestions to guide us on identifying and prioritizing these needs. Approach schools to help students in need, Start Shelter or Soup Kitchen, Donations of bottled water is needed at all outdoor children sporting events and you could put a sticker with your church name on it (The Community would be so grateful!), Assist the elderly in the Community with "honey do" lists, Ask the City leaders what the Community needs, Need more help for unemployed, Get help for elderly with things around the house including cleaning, yard work, snow removal and getting groceries, Host Food Pantry as current one twice a month not enough. Miss your soup suppers, Try holding Garage Sale to try and get people in your building. Would like to see someone help with small repairs for single women.

# October 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Ŗál			2 9:45 Pastor Ray reading to HS students	3 Chamber Luncheon	4	5 Recycle 9 am Bible reading at Holly Brook
		5:30-Special Session Meet.		5:30 Deacons		
6 10:30 a.m. Worship	7	8	9 9:45 Pastor Ray reading to HS students	10	11	12 9 am Bible reading at Holly Brook
Luke 17:5-10						
13 10:30 a.m. Worship 11:30— Nominating Committee	14 Columbus Day—the church office will be closed	15 Pastor Ray in	16 Pastor Ray in	17 Pastor Ray in	18 Pastor Ray in	19 Recycle 9 am Bible reading at Holly Brook
Luke 17:11-19		Louisville, KY	Louisville KY	Louisville KY	Louisville KY	
20 10:30 a.m. Worship <b>Luke 18:1-8</b>	21	22	23 9:45 Pastor Ray reading to HS students	24	25	26 9 am Bible reading FPC to work at Alco Food Banton 9
Luke 18:1-8				5:30 Session		Pantry—8 to 12:00
27 10:30 a.m. Worship <b>Birthday</b> <b>Reception</b>	28 Happy 148th Birthday, FPC!	29	30 9:45 Pastor Ray reading to HS students	31		
Soup Supper Luke 18:9-14	7 Messiah Practice					

Pastor Ray will be preaching on the scripture listed in bold on each Sunday.

# **NEWS FROM OUR CHURCH...**

## 17 locals among 159 honor-

**ees** - Seventeen area natives are among 159 freshmen and sophomores who have been designated Chancellor's Scholars in the UI's Campus Honors program this fall.

The general studies program admits approximately 125 freshmen and 25 sophomores each year.

They are chosen for their academic excellence and leadership potential.

Chancellor's Scholars participate in small-enrollment honors classes and seminars. "Close studentfaculty interaction also is fostered by a mentor system, a lecture series on topics of general interest, dressrehearsal visits to Krannert Center for the Performing Arts and International programming," according to the UI. "Other benefits include summer research and travel grants."

Tyler Ricks, grandson of Larry Ricks, received one of these honors. **Congratulations!** 

The Nominating Committee will meet on Sunday, October 13th after the 10:30 church service.

Pastor Lantz will be attending a Na-

BIRTHOA'YS ANO ANNIVERSARIES		
October	November	0
02: Phyllis Brickman	01: Doris Gerber	n N
02: Cheryl Schultz	06: Carla Ashmore	$ _{k}^{\Gamma}$
09: Aizza Kerchenfaut	07: Beverly Swan-	
15: Barb Williams	strom	0
22: Jeanette Hensley	<b>17: Shannon Spangler</b>	Λ
24: Michael Mott	18: Ellie Stolz	K
26: Harry Groom	18: David Schmidt	
28: FPC 1871	20: Vonna Heustis	0
	22: Brian Swanson	D
	23: Noah Swanson	Л
	30: Ken & Darlene K.	T

12th.

tional Conference from October 15th to October 18th in Louisville, Kentucky titled "Our Calling with the Generations: Intergenerational Engagement." Pastor Lantz will provide church members with a report on the conference instead of a sermon on Sunday, October 20th.

Prairie Pavement Preservation recently completed the repair and recoating of the church parking lots.

Pastor Ray will be taking vacation from November 6th through the

Sandra Brucker's new address: 3319 West William Street Champaign IL 61821

It has come to the attention of the office that the husband of our former Pastor Kathy Luke has cancer. Please keep them in your prayers.





Pastor Ray 'preachin'" the Word!



**Poured Out Church Sunday,** September 15, 2019

### K. P. Duty

Oct: Janice Swanson Nov: Sharla Williams

### Second Sunday Offering

Oct: Random Acts of Kindess Nov: Am. Legion/VFW Basets—Dale Ashmore Ushers

Oct: Trudy Lantz, Val Hunt Nov: John & Barb *Kirkpatrick* 

### **Communion Servers**

Oct 6: Danny Heustis and Dale Ashmore

Nov 24: Charles Schultz & *Trudy Lantz* 

### Communion Set-Up

**October 6: Janice Swanson** November 24: Carla Ashmore

### **Flowers**

**Oct: Janice Swanson** Nov: Carla Ashmore

